



A service of

Choral Evensong

with the Institution by The Bishop of London,
The Right Reverend & Right Honourable
Dame Sarah Mullally

and

the Induction and Installation
by The Archdeacon of Charing Cross,
The Venerable Katherine Hedderly

of

The Reverend Phillip Dawson
as Rector of Saint Olave Hart Street
and All Hallows Staining
with St Catherine Coleman

Thursday 8th January 2026
6.00pm-7.15pm

St Olave Hart Street, All Hallows Staining & St Catherine Coleman

Called to assist Ethelred the Unready the Anglo-Saxon King of England in battle against the Danes, Olaf brought London Bridge falling down (inspiring, some say, both the nursery rhyme as well as the building of this church). Olaf the warrior King was made a saint in 1030. A huge party is planned in 2030 to celebrate! Much of the fabric you see today, which survived the Great Fire and was restored after the Second World War, is medieval. Many are drawn here by its history and its renown as a place of healing and sanctuary. Do take a peek at the medieval crypt chapel and ancient well! Come back in daylight to see our wonderful stained glass, churchyard and labyrinth.

All Hallows Staining was united with St Olave Hart Street in 1870. The tower and crypt is all that remains, at present supported by metal stilts during the redevelopment of The Clothworkers' Hall site. Elizabeth I famously visited the church to pay homage to the bellringers there, whose ringing kept her spirits up while she was imprisoned in the Tower.

St Catherine Coleman was united with the parish and then demolished in the 1920s. The churchyard is all that remains, behind the Lloyd's Register of Shipping and the East India Arms. While architectural historians were scathing about the building, the parish flourished for a time and undertook pioneering mission to dock workers arriving on the early trains to Fenchurch Street, holding early-morning services.

The parish has a long association with the city's mercantile and maritime past and present. Many of the monuments you can see are those of merchant adventurers (including a few Elizabethan spies). We are also proud of our association with William Turner, the 'father of English botany'. Among our many famous parishioners, perhaps Samuel Pepys is best known. He worshipped here for most of the time he wrote his famous journal and is buried, with his wife Elizabeth, in a tomb close to the altar. In his diary Pepys described St Olave's as 'our own church'. Our mission is that many more will do likewise. You and all those whom you love are always welcome here. Please get in touch if we can help in any way.

www.saintolave.com

rector@saintolave.com

[@StOlaveHartStreet](https://www.instagram.com/StOlaveHartStreet)

About this Service

This service is both a legal act and an act of worship. It marks the beginning of Phillip's ministry as Rector of St Olave Hart Street. Phillip will be the first full time Rector here for many years. This moment therefore marks a new chapter in the story of life of our parish in several ways. The service – and the reception afterwards – involve representatives of the many communities connected to our church. A recognition that furthering the mission of St Olave's is not that of Phillip alone but a united effort involving all God's own people, guided by the Spirit.

The service will follow the Order of Evening Prayer from 'The Book of Common Prayer'. The legal act comprises three parts. The 'institution' is the admission by the Bishop of the Rector into the Bishop's spiritual oversight and care of the parish. The 'induction' is the admission by the Archdeacon of the Rector into the possession of the church buildings, churchyard and parsonage. During the 'installation' the Archdeacon places the Rector in his stall.

The service will be the final time that Bishop Sarah will be with us at St Olave Hart Street in an official capacity, before she makes history on becoming the 106th Archbishop of Canterbury. We are very grateful for her support during her tenure as Bishop of London and delighted that she has been able to make time to institute Phillip as Rector amidst many other pressing engagements.

During the service and reception photographs will be taken by Mark Dalton and Lewis Hazelwood. Horner will be sketching the service as preparation for a painting of the occasion. During the final hymn a collection will be taken in support of the Bishop's Discretionary Fund.

Please join us for a reception after the service at Trinity House, a short walk from the church.

*Graham Mundy, Penny Ritchie Calder, Richard Bucknall & Brian Grumbridge,
Churchwardens*

Processional Order

Civic Procession

Verger

The Master of The Worshipful Company of Environmental Cleaners
The Master of The Clothworkers' Company
The Upper Warden of The Corporation of Trinity House

Common Councilman of Tower Ward
of The City of London representing
the Alderman and Common Councillors

The Representative of His Excellency
The Ambassador of Norway

Clerical Procession

Crucifer

Visiting Clergy

Clergy of the City Deanery

Cantor

The Representative of the Patronage Trust

The Rector Designate

The Area Dean for the City of London

The Archdeacon of Charing Cross

The Bishop's Chaplain

The Churchwardens

The Bishop of London

Prior to the service the organist, Jonathan Pease, will play:

Prelude: The Institution, Induction and Installation of Reverend Phillip Dawson – Henry Lamprecht (b1978)

Order of Service

The Choir sings the introit, which has been specially commissioned for this service:

Introit: God's Own People – David Bednall (b1979)

But ye are a chosen generation, a royal priesthood, an holy nation, the people of God; that ye should shew forth the praises of him who hath called you out of darkness into his marvellous light: Which in time past were not a people, but are now the people of God: which had not obtained mercy, but now have obtained mercy. (1 Peter 2.9-10)

The congregation stands to sing the opening hymn as the procession enters the church.

Hymn

**O worship the Lord in the beauty of holiness;
bow down before him, his glory proclaim;
with gold of obedience, and incense of lowliness,
kneel and adore him: the Lord is his name.**

**Low at his feet lay thy burden of carefulness:
high on his heart he will bear it for thee,
comfort thy sorrows, and answer thy prayerfulness,
guiding thy steps as may best for thee be.**

**Fear not to enter his courts in the slenderness
of the poor wealth thou wouldst reckon as thine:
truth in its beauty, and love in its tenderness,
these are the offerings to lay on his shrine.**

**These, though we bring them in trembling and fearfulness,
He will accept for the name that is dear;
mornings of joy give for evenings of tearfulness,
trust for our trembling and hope for our fear.**

**O worship the Lord in the beauty of holiness;
bow down before him, his glory proclaim;
with gold of obedience, and incense of lowliness,
kneel and adore him: the Lord is his name.**

Words: J.S.B. Monsell (1811-1875). Tune: Was Lebet. Melody from Reinhardt MS, 1754.

The congregation sits for

The Welcome and Introduction: The Bishop of London

Preces

The congregation stands as the choir sing the Preces to a setting by Bernard Rose (1916-1996)

Priest O Lord, open thou our lips.

Choir And our mouth shall shew forth thy praise.

Priest +O God, make speed to save us.

Choir O Lord, make haste to help us.

Priest Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Priest Praise ye the Lord.

Choir The Lord's name be praised.

The congregation sits while the choir sing:

Psalm 45

MY heart overfloweth with a good matter; I speak the things which I have made concerning the King. My tongue is the pen of a ready writer.

Thou art fairer than the children of men; full of grace are thy lips, because God hath blessed thee for ever.

Gird thee with thy sword upon thy thigh, O thou Most Mighty, according to thy worship and renown.

Good luck have thou with thine honour: ride on, because of the word of truth, of meekness, and righteousness; and thy right hand shall teach thee terrible things.

Thy arrows are very sharp in the heart of the King's enemies, and the people shall be subdued unto thee.

Thy seat, O God, endureth for ever; the sceptre of thy kingdom is a right sceptre.

Thou hast loved righteousness, and hated iniquity; wherefore God, even thy God, hath anointed thee with the oil of gladness above thy fellows.

All thy garments smell of myrrh, aloes, and cassia; out of the ivory palaces, whereby they have made thee glad.

Kings' daughters are among thy honourable women; upon thy right hand doth stand the queen in a vesture of gold, wrought about with divers colours.

Hearken, O daughter, and consider; incline thine ear; forget also thine own people, and thy father's house.

So shall the King have pleasure in thy beauty; for he is thy Lord, and worship thou him.

And the daughter of Tyre shall be there with a gift; like as the rich also among the people shall make their supplication before thee.

The King's daughter is all glorious within; her clothing is of wrought gold. She shall be brought unto the King in raiment of needlework: the virgins that be her fellows shall bear her company, and shall be brought unto thee.

With joy and gladness shall they be brought, and shall enter into the King's palace.

Instead of thy fathers, thou shalt have children, whom thou mayest make princes in all lands.

I will make thy Name to be remembered from one generation to another; therefore shall the people give thanks unto thee, world without end.

Glory be to the Father and to the Son : and to the Holy Ghost;

As it was in the beginning is now and ever shall be : world without end.

Amen.

The congregation remains seated as the First Lesson is read by Commodore Martin Atherton OBE RN, Secretary to the Corporation of Trinity House & and Chief Executive of its Charities

First Lesson Isaiah 64

Here beginneth the Sixty Fourth Chapter of the Book of the Prophet Isaiah.

Oh that thou wouldest rend the heavens, that thou wouldest come down, that the mountains might flow down at thy presence,

As when the melting fire burneth, the fire causeth the waters to boil, to make thy name known to thine adversaries, that the nations may tremble at thy presence!

When thou didst terrible things which we looked not for, thou camest down, the mountains flowed down at thy presence.

For since the beginning of the world men have not heard, nor perceived by the ear, neither hath the eye seen, O God, beside thee, what he hath prepared for him that waiteth for him.

Thou meetest him that rejoiceth and worketh righteousness, those that remember thee in thy ways: behold, thou art wroth; for we have sinned: in those is continuance, and we shall be saved.

But we are all as an unclean thing, and all our righteousnesses are as filthy rags; and we all do fade as a leaf; and our iniquities, like the wind, have taken us away.

And there is none that calleth upon thy name, that stirreth up himself to take hold of thee: for thou hast hid thy face from us, and hast consumed us, because of our iniquities.

But now, O Lord, thou art our father; we are the clay, and thou our potter; and we all are the work of thy hand.

Be not wroth very sore, O Lord, neither remember iniquity for ever: behold, see, we beseech thee, we are all thy people.

Thy holy cities are a wilderness, Zion is a wilderness, Jerusalem a desolation. Our holy and our beautiful house, where our fathers praised thee, is burned up with fire: and all our pleasant things are laid waste.

Wilt thou refrain thyself for these things, O Lord? wilt thou hold thy peace, and afflict us very sore?

Here endeth the First Lesson.

The congregation stands as the choir sings the Magnificat to the setting by Herbert Murrill in E Major

Gospel Cantic: Magnificat (Song of Mary)

+MY soul doth magnify the Lord : and my spirit hath rejoiced in God my Saviour.

For he hath regarded : the lowliness of his hand-maiden.

For behold, from henceforth : all generations shall call me blessed.

For he that is mighty hath magnified me : and holy is his Name.

And his mercy is on them that fear him : throughout all generations.

He hath shewed strength with his arm : he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat : and hath exalted the humble and meek.

He hath filled the hungry with good things : and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel : as he promised to our forefathers, Abraham and his seed, for ever.

Glory be to the Father, and to the Son :
and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be :
world without end. **Amen.**

The congregation sits as the Second Lesson is read by The Hon. Mary Ann Slim, Master of The Clothworkers' Company

Second Lesson 1 John 4.7-end

Here beginneth the Seventh Verse of the Fourth Chapter of the First Epistle of John.

Beloved, let us love one another: for love is of God; and every one that loveth is born of God, and knoweth God. He that loveth not knoweth not God; for God is love. In this was manifested the love of God toward us, because that God sent his only begotten Son into the world, that we might live through him. Herein is love, not that we loved God, but that he loved us, and sent his Son to be the propitiation for our sins.

Beloved, if God so loved us, we ought also to love one another. No man hath seen God at any time. If we love one another, God dwelleth in us, and his love is perfected in us. Hereby know we that we dwell in him, and he in us, because he hath given us of his Spirit. And we have seen and do testify that the Father sent the Son to be the Saviour of the world. Whosoever shall confess that Jesus is the Son of God, God dwelleth in him, and he in God. And we have known and believed the love that God hath to us. God is love; and he that dwelleth in love dwelleth in God, and God in him. Herein is our love made perfect, that we may have boldness in the day of judgment: because as he is, so are we in this world. There is no fear in love; but perfect love casteth out fear: because fear hath torment. He that feareth is not made perfect in love.

We love him, because he first loved us. If a man say, I love God, and hateth his brother, he is a liar: for he that loveth not his brother whom he hath seen, how can he love God whom he hath not seen? And this commandment have we from him, That he who loveth God love his brother also. Here endeth the Second Lesson

The congregation stands

Gospel Canticle: Nunc Dimittis (Song of Simeon)

LORD, now lettest thou thy servant depart in peace : according to thy word.

For mine eyes have seen : thy salvation;

Which thou hast prepared : before the face of all people;

To be a light to lighten the Gentiles : and to be the glory of thy people Israel.

Glory be to the Father, and to the Son : and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be : world without end. **Amen.**

The congregation and choir remain standing and face East (towards the altar) saying:

Apostles' Creed

All I BELIEVE in God the Father Almighty, Maker of heaven and earth:

And in Jesus Christ his only Son our Lord, Who was conceived by the Holy Ghost, Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell; The third day he rose again from the dead; He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; The holy Catholick Church; The Communion of Saints; The Forgiveness of sins; The Resurrection of the body, And the Life everlasting. Amen.

Lesser Litany

Priest The Lord be with you.

Choir And with thy spirit.

The congregation kneels

Priest Let us pray.

Choir Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

OUR Father, which art in heaven, Hallowed be thy Name, Thy kingdom come, Thy will be done, in earth as it is in heaven. Give us this day our daily bread; And forgive us our trespasses, As we forgive them that trespass against us; And lead us not into temptation, But deliver us from evil. **Amen.**

Priest O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Priest O Lord, save the King.

Choir And mercifully hear us when we call upon thee.

Priest Endue thy Ministers with righteousness.

Choir And make thy chosen people joyful.

Priest O Lord, save thy people.

Choir And bless thine inheritance.

Priest Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Priest O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

Collect of the Day

O LORD, we beseech thee mercifully to receive the prayers of thy people which call upon thee; and grant that they may both perceive and know what things they ought to do, and also may have grace and power faithfully to fulfil the same; through Jesus Christ our Lord. Amen.

Collect for Peace

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. Amen.

Collect for Aid against all perils

LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen

The congregation sits

Anthem The Spirit of the Lord (from the Oratorio *'The Apostles'*) –
Edward Elgar (1857-1934)

*The Spirit of the Lord is upon me,
because He hath anointed me to preach the Gospel to the poor.
He hath sent me to heal the brokenhearted,
to preach deliverance to the captives
and recovering of sight to the blind,
to preach the acceptable year of the Lord;
To give unto them that mourn a garland for ashes,
the oil of joy for mourning,
the garment of praise for the spirit of heaviness;
That they might be called trees of righteousness,
the planting of the Lord, that He might be glorified.
For as the earth bringeth forth her bud,
and as the garden causeth the things that are sown in it to spring forth:
So the Lord God will cause righteousness and praise
to spring forth before all the nations.
As the earth bringeth forth her bud.
The Spirit of the Lord is upon me,
because He hath anointed me to preach the Gospel.*

The Address: The Bishop of London

The Presentation of the New Rector

Dr Carolyn Boulter DL, Past Master of The Clothworkers' Company, representing the Patronage Trust, accompanied by the Churchwardens, presents the Rector Designate to the Bishop, saying:

Bishop Sarah, I present to you Phillip Edward Dawson to be instituted, inducted and installed as Rector of this church.

The Bishop thanks those who have made the presentation and they return to their places.

The Declaration and the Oaths

The Bishop reads the preface to the Declaration of Assent

The Church of England is part of the One, Holy, Catholic and Apostolic Church worshipping the one true God, Father, Son and Holy Spirit. It professes the faith uniquely revealed in the Holy Scriptures and set forth in the catholic creeds, which faith the Church is called upon to proclaim afresh in each generation.

Led by the Holy Spirit, it has borne witness to Christian truth in its historic formularies, the Thirty-Nine Articles of Religion, The Book of Common Prayer and the Ordering of Bishops, Priests and Deacons. In the declaration you are about to make, will you affirm your loyalty to this inheritance of faith as your inspiration and guidance under God in bringing the grace and truth of Christ to this generation and making him known to those in your care?

The Rector Designate responds by making:

The Declaration of Assent

I, Phillip Edward Dawson, do so affirm and accordingly declare my belief in the faith which is revealed in the Holy Scriptures and set forth in the Catholic creeds and to which the historic formularies of the Church of England bear witness, and in public prayer and administration of the sacraments will use only the forms of service which are authorised or allowed by Canon.

Then the Rector Designate takes the oaths, holding the New Testament in the right hand. The Rector Designate faces the congregation for:

The Oath of Allegiance

I, Phillip Edward Dawson, swear that I will be faithful and bear true allegiance to His Majesty King Charles III, his heirs and successors, according to law.

The Rector Designate faces the Bishop for:

The Oath of Canonical Obedience

I, Phillip Edward Dawson, swear that I will bear true and canonical obedience to the Lord Bishop of London, and her successors, in all things lawful and honest.

The Institution

While the Rector Designate kneels, the Bishop reads The Deed of Institution and places it in his right hand with these words:

Receive the Cure of Souls, which is both yours and mine, in the name of the Father, and of the Son, and of the Holy Spirit.

Amen.

The Bishop blesses the new Rector:

The God of all peace equip you with every good gift so that you may do his will, working in you that which is well pleasing in his sight; and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you always.

Amen.

The Induction and Installation

The Bishop delivers the mandate of Induction to the Archdeacon saying:

Archdeacon, whereas we have duly and canonically admitted our well beloved in Christ, Phillip Edward Dawson, to share in the Cure of Souls of this church and benefice we hereby empower and require you to induct him into the real, actual and corporeal possession of this church and to defend him so inducted.

All turn as The Archdeacon, the Rector and the Churchwardens proceed to the South Door of the church. The Archdeacon places the hand of the Rector on the handle of the door, saying:

By virtue of this mandate, I induct you into the real actual and corporeal possession of this church and benefice.

The Rector is then led by the Archdeacon, accompanied by the Churchwardens, to the Baptistry where he tolls the church bell.

The Archdeacon with the Churchwardens, escort the Rector to his stall. The Archdeacon says:

Phillip I install you as the Rector of this church and benefice. May the Lord defend your going out and your coming in, from this time forth for evermore. Amen.

Prayers

For Clergy & People and for The Royal Family, led by The Rector. Concluding with:

All THE grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. Amen.

The Welcome

The new Rector is greeted by Mr Graham Mundy on behalf of all four Churchwardens, representing the parish, The Reverend Laura Jørgensen, Area Dean of the City of London, representing the clergy and Synod of the City Deanery and Mr Jason Groves, Common Councilman of Tower Ward, representing the City and Civic community. Further welcomes will be given during the reception at Trinity House after the service.

The congregation acclaim the new Rector.

Notices: The Rector

The congregation stands to sing the hymn during which a collection is taken in support of the Bishop's Discretionary Fund.

Hymn

**Hail to the Lord's Anointed, great David's greater Son!
hail, in the time appointed, his reign on earth begun!
He comes to break oppression, to set the captive free,
to take away transgression, and rule in equity.**

**He comes with succour speedy to those who suffer wrong;
to help the poor and needy, and bid the weak be strong;
to give them songs for sighing, their darkness turn to light,
whose souls, condemned and dying, were precious in his sight.**

**He shall come down like showers upon the fruitful earth,
and love, joy, hope, like flowers, spring in his path to birth:
before him on the mountains shall peace, the herald, go;
and righteousness in fountains from hill to valley flow**

**Kings shall bow down before him, and gold and incense bring;
All nations shall adore him, his praise all people sing:
To him shall prayer unceasing and daily vows ascend;
his kingdom still increasing, a kingdom without end.**

**O'er every foe victorious, he on his throne shall rest;
From age to age more glorious, all-blessing and all-blest:
The tide of time shall never his covenant remove;
His name shall stand for ever, his changeless name of love.**

Words: Psalm 72. James Montgomery (1771-1854) Tune: Adapted from Johann Crüger (1598-1662) by W.H. Monk (1823-1889)

Blessing

Christ the Son of God gladden your hearts with the good news of his kingdom; and the blessing of God almighty, the Father, the Son, and the Holy Ghost, be among you and remain with you always.
Amen.

The congregation remains standing as the procession departs.

Organ Voluntary Festival Toccata – Percy Fletcher (1879-1932)

Recessional Order

Clerical Procession

Crucifer
Churchwardens
The Bishop of London
The Bishop's Chaplain
The Rector

The Archdeacon of Charing Cross
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of The City of London representing
the Alderman and Common Councillors

The Upper Warden of The Corporation of Trinity House
The Master of The Clothworkers' Company
The Master of The Worshipful Company of Environmental Cleaners

Thank You

Thank you all for attending this service. Special thanks are due to The St Olave Singers & Scholars and members of Hanover Choir for singing the Office, to The University of London Society of Change Ringers for the bellringing before and afterwards and to Henry Lamprecht, Phillip's partner, for composing the organ prelude. We are indebted to The Master, Wardens and Assistants of the Corporation of Trinity House for the kind use of their glorious building for the reception. We are also grateful to:

The Reverend Ben Cahill-Nicholls, Chief Executive, Clergy Support Trust – Ben will act as Cantor during the service. Ben leads Clergy Support Trust and is a priest in the Diocese of Guildford. Ben and Phillip were classmates at St Augustine's College of Theology. www.clergysupport.org.uk

Colin Spinks, Director of Music – Colin has been Director of Music at St Olave Hart Street since 2017 and is frequently in demand as an accompanist, repetiteur and choral conductor.

Jonathan Pease, Organist – Jonathan is a London-based accompanist, composer and musical director including Director of Music of the Hanover Choir and Musical Director of The East London Evensong Choir. www.jonathanpease.co.uk & www.hanoverchoir.org.uk

David Bednall, Composer – Recognised as one of the leading choral composers of his generation, David composed the introit that the choir will sing at the start of this service. David and Phillip attended school together and Colin, our Director of Music runs a music festival with David. www.davidbednall.com

Jacque Binns, Ecclesiastical Artist – One of the foremost makers of ecclesiastical textiles in this country, her work includes the King Richard III Funeral Pall. Jacque has designed Phillip's preaching scarf depicting Olaf as warrior and saint. www.jacquebinns.com

Lewis Hazelwood-Horner, Artist – An in demand and award-winning artist specialising in portraiture. Lewis will be sketching and will later paint the installation service. Lewis attended the school where Phillip once served as Chair of Governors. www.lewishh.com

How we can help you

A listening ear

Our clergy are available in person or by telephone to provide pastoral support and to discuss matters relating to Christian faith and spirituality.

Space for sanctuary & worship

Open for visitors and for private prayer St Olave Hart Street offers space for sanctuary and reflection in the City, with a programme of Sunday and weekday lunchtime and evening services, events and concerts, study groups and talks.

Baptism, marriages, funeral & memorial services

Surrounded by a cloud of witnesses of nearly 1,000 years of continual worship, St Olave Hart Street is the perfect setting in which to celebrate important life events.

Tours, talks and walks

Drawing on nearly 1,000 years of history we can offer fascinating talks and tours of the parish for you, your company or a group you belong to.

How you can help us

- Join us at one of our services or events – take away a leaflet to tell your friends and family about what happens here.
- Follow us on social media and help to spread the word about all that happens at St Olave Hart Street. Sign up to our email bulletins using this QR code to keep in touch.
- Get in touch if you have ideas or suggestions for our outreach programme and help to share our rich history and traditions.
- Hire the church and our fantastic choir for your own corporate carol service or event.
- Join The St Olave Singers, our friendly Tuesday lunchtime choir.



Regular Service Times

Tuesday

- 8.30am Morning Prayer (Book of Common Prayer)
12.30pm Holy Communion followed by St Olave Singers Rehearsal
5.30pm Compline/Evensong, monthly talk and study groups

Wednesday & Thursday

- 8.30am Morning Prayer (Book of Common Prayer)
1.00pm Lunchtime Recital
5.30pm Evening Prayer (Book of Common Prayer)

Sunday

- 11.00am Sung Holy Communion

Special Services in January & February

Sunday 11th January 2026 – 11am-12pm

Sung Holy Communion with Baptism followed by a Parish Party

Tuesday 13th January 2026 – 5.30pm-6.15pm

Choral Evensong followed by refreshments

Sunday 1st February 2026 – 11am-12pm

Sung Holy Communion for the Feast of the Presentation of Christ in the Temple (Candlemas) followed by refreshments

Saturday 7th February 2026 – 11.30am

Holy Baptism

Tuesday 10th February 2026 – 5.30pm-6.15pm

Choral Evensong followed by refreshments

Wednesday 18th February 2026 – 12.30pm-1.15pm

Ash Wednesday - Sung Holy Communion with Imposition of Ashes

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Instagram: [@stolavehartstreet](https://www.instagram.com/stolavehartstreet) Facebook: [@saintolave](https://www.facebook.com/saintolave)